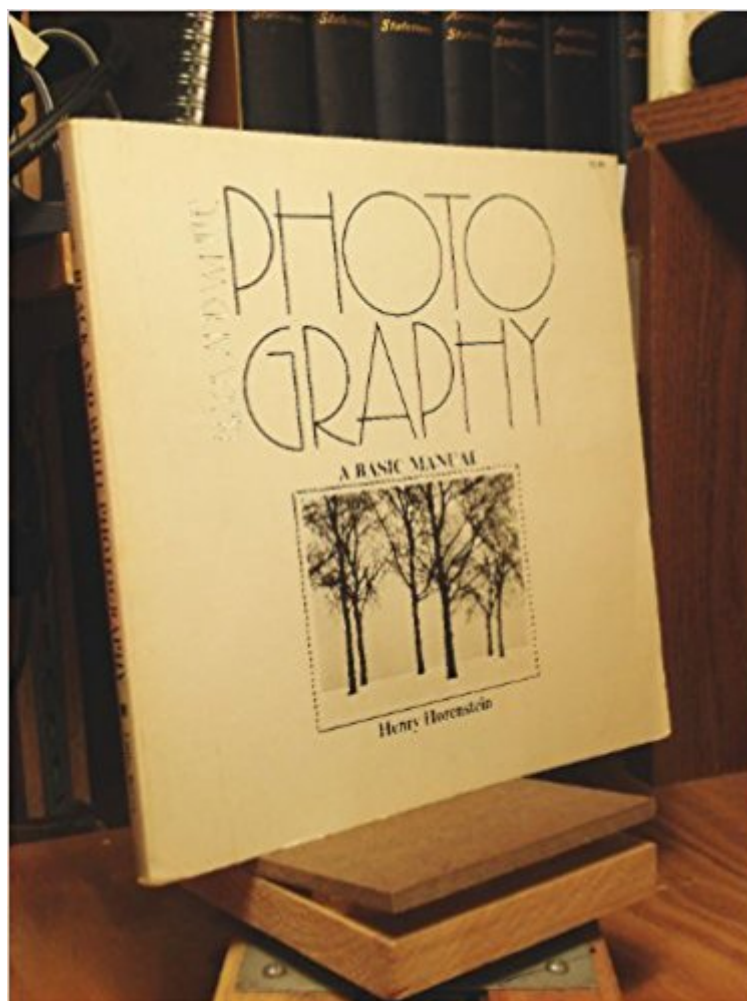


The book was found

Black And White Photography: A Basic Manual (The Crafts Series)



Synopsis

A totally revised edition of one of the best-selling books in the field. The best basic photography book on the market has now been updated to include all the latest techniques, materials, and processes. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 179 pages

Publisher: Little, Brown; 1st edition (1974)

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Package Dimensions: 8.4 x 8.3 x 0.6 inches

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Average Customer Review: 4.4 out of 5 stars 115 customer reviews

Best Sellers Rank: #765,729 in Books (See Top 100 in Books) #26 in Books > Arts &

Photography > Photography & Video > Black & White #3584 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

What a fantastic book. This is definitely a must have for anyone moving beyond a point and shoot camera. It covers quite a bit more than just "black & white" photography as the title suggests.

Recommended for a bargain book for anybody who wants to learn about Photography. I mean people who want to take their cameras off of Auto and shoot pictures on Manual. The emphasis in this book is for Film Photography, but these principles also apply to Digital Photography. Words of advise to people learning Digital-1- Bracket your exposures 2- Switch camera's color Space to Adobe RGB because of its wider gamut. 3- Use two hands to cradle the camera and softly press the shutter release, trying to keep as still as possible. 4- Never hand hold when the shutter speed is greater than your lens focal length. Use a tripod! In other words, if you are using a 50mm lens, then don't use a shutter speed longer than 1/50th of a second.

A few years ago I did a 1:1 study with a retired fashion photographer who recommended this book. Even though I have been working in b/w for over 30 years I find the book useful. Nice to have all the basic info in one place and this book does that!! As to a lack of "artistic suggestions" in the

book...well I have a huge library of texts that were purchased to help me learn the "art" of photography. My retired friend taught me a valuable lesson, learn the technical from a book then shoot, shoot, shoot!! That's about the only way you will learn the "art" of it. I've been asked to teach an intro to b/w photography this summer and this will be the textbook for it.

Well written and well illustrated introductory text for beginners wanting to learn film photography. It covers the 35mm camera, exposure, film processing, and print making. Highly recommended.

I'm very happy!

This book is extremely helpful for black and white photographers. You can do your own photography without having taken a class with the detailed illustrations and explanations. It is helpful for digital and color photographers as well as it talks about techniques in a way that one may not think of.

I purchased this book for a college course in b&w photography. It had a lot of basic information and infographics. There were a lot of photos that illustrated the lessons discussed. I did not think they had enough covered for a "basic" topic book.

I love it. There's only so much you can learn about photography without doing hand-ons stuff, this book does have it all. Highly recommend to those who are learning how to work with film.

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